

THE INTERNATIONAL OBOE COMPETITION OF JAPAN

A triennial, worldly praised international competition dedicated solely to the oboe

**THE 12th INTERNATIONAL
OBOE
COMPETITION OF JAPAN 2018**
in Tokyo

第12回 国際オーボエコンクール・東京

“THE INTERNATIONAL OBOE COMPETITION OF JAPAN” has been held every three years since 1985, to promote the true artistic value of oboe, as well as to contribute to the development of the culture of music with an international perspective by discovering and fostering talented musicians and help them expand their scope of activities in both Japan and abroad. With past winners going on to become international figures making the world’s major orchestras their stages, it has established its recognition as an international competition which serves as the gateway to success for young oboists. The upcoming, 12th Competition is scheduled to take place in 2018.

The 12th INTERNATIONAL OBOE COMPETITION OF JAPAN 2018 in Tokyo Sep. 29 (Sat) ~ Oct. 7 (Sun), 2018
[Tokyo] Tokyo Opera City Recital Hall (1st / 2nd Rounds) Kioi Hall (Final Round)

Jury Chairman: Hansjörg SCHELLENBERGER (Oboist, Conductor)

Jury Members: Maurice BOURGUE (Oboist) / Ken-ichi FURUBE (Principal Oboist - New Japan Philharmonic) / Gordon HUNT (Principal Oboist - London Chamber Orchestra, former Principal Oboist - Philharmonia Orchestra, Conductor) / Yoshiaki OBATA (Professor at Tokyo University of the Arts) / Dwight PARRY (Principal Oboist - Cincinnati Symphony Orchestra) / Masaru YOSHIDA (Principal Bassoonist - Yomiuri Nippon Symphony Orchestra, Tokyo)